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### Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 1073

*Description:* ff. 102 - Contemporary vellum binding - Formerly owned by Maximilian Heinrich, Archbishop of Cologne: "Wir Maximilian Heinrich Ertzbischoff zu Kollen" (f. 4v) in brown ink (likely contemporary with the notes written in Latin on the endleaves). Sold by Emil Offenbacher (New York), 1955 - Zacour and Hirsch, Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800, Philadelphia 1965, p. 79-80 (Ms. German 5)

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/Ms.Codex1073\\_27](http://ds.lib.berkeley.edu/Ms.Codex1073_27)

*Language:* German *Century:* 16th

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#### Part 1: ff. 1-102

*Description:* - Paper - 155 mm x 198 mm

*Country:*

*Region:*

*Assigned Date:* s. XVI<sup>3/4</sup>

*Dated by scribe:* No

*Document:* Yes

*Notes:* Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1550 - 1575

*Inscribed Date:*

*Number of Scribes:*

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#### Text 1: ff. 1r-108r

*Title:* Treatise on illumination

*Language(s):* German

*Notes:* The majority of the manuscript comprises an approximately complete copy of Valentin Boltz's *Illuminierbuch* (Basel, 1549), on the practice of illumination of manuscripts, and the artistic use of pigments. The version of the title of Boltz's work given on the title page seems to correspond to that of editions published from 1552 on. With respect to the content of Boltz's work, the manuscript begins with the preface (f. 3r-4r), followed by a section on the preparation of inks (Von Dinten; f. 5r-6v) that occurs near the end of the published work. In the first half, the manuscript contains additional material written partly in Latin